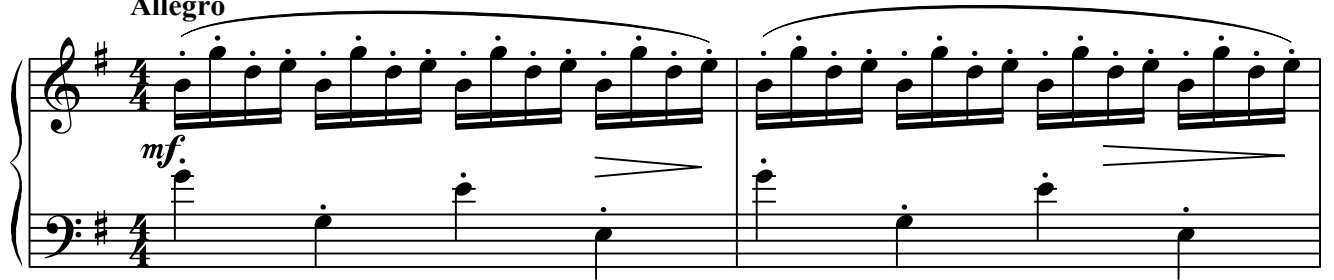


4. НОГИ ДОЖДЯ

Слова Кавадзи Рюко

Allegro



mf.

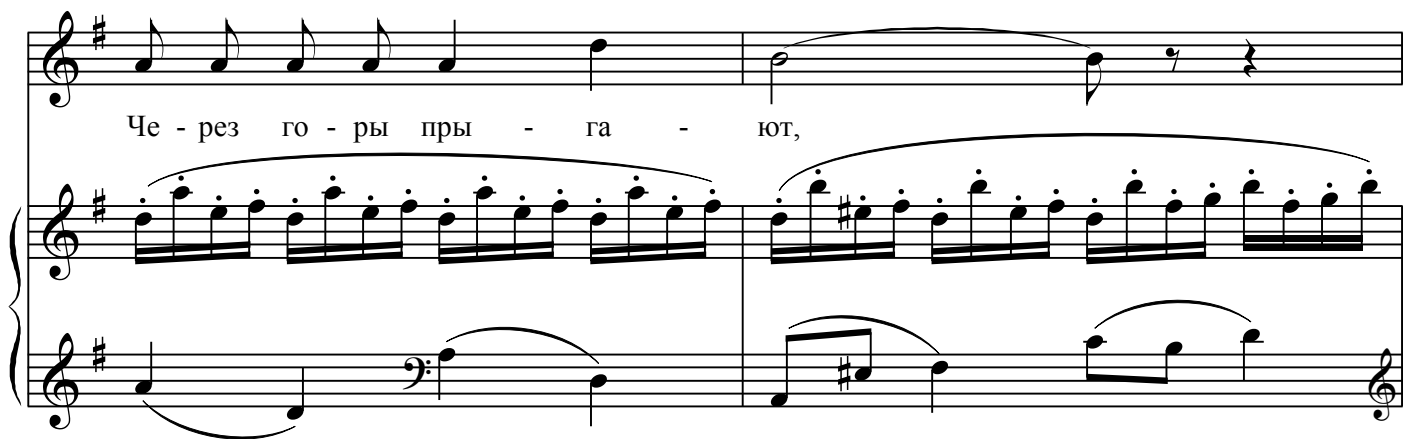
The piano introduction consists of two measures in 4/4 time. The right hand plays a continuous eighth-note pattern of quarter notes with a dotted quarter note, while the left hand plays a simple bass line of quarter notes. The key signature is one sharp (F#).



mf.

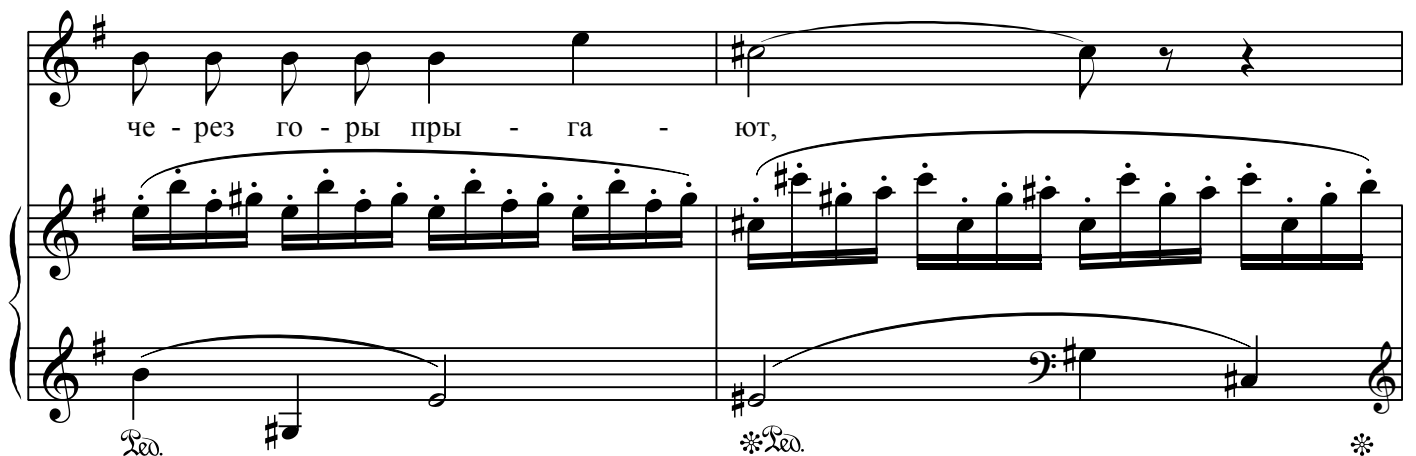
Быс - три - е, быс - три - е но - ги у дож - дя.

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Быс - три - е, быс - три - е но - ги у дож - дя."



Че - рез го - ры пры - га - ют,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Че - рез го - ры пры - га - ют,"



че - рез го - ры пры - га - ют,

Ped. *Ped. *

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "че - рез го - ры пры - га - ют,". The piano accompaniment ends with a double bar line. Pedal markings are present: "Ped." at the beginning and "*Ped. *" at the end.

Meno mosso

по по - - - лю бе - гут.

The first system consists of a vocal line and two piano accompaniment staves. The vocal line has a long note on 'лю' and a slur over 'бе - гут'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

rit. **Allegro moderato**
Длин - ны-е, длин - ны-е но-ги у́ дож-дя.

rit. *gliss.* *sva-* *glissando*

sf *sf*

The second system begins with a tempo change from 'Meno mosso' to 'Allegro moderato'. It includes performance markings such as 'rit.', 'gliss.', 'sva-', 'glissando', and 'sf'. The vocal line has a slur over 'Длин - ны-е, длин - ны-е' and a note on 'у́'. The piano accompaniment has a 'rit.' marking and 'sf' markings with hairpins.

Цап - ли им за - ви - ду - ют: что за но-ги длин - ны -

sva- *sva-* *gliss.* *gliss.*

sf *sf* *mf*

The third system continues the vocal line with a slur over 'Цап - ли им за - ви - ду - ют:' and a slur over 'что за но-ги длин - ны -'. The piano accompaniment features 'sva-' markings and 'gliss.' markings in the right hand, and 'sf' and 'mf' markings in the left hand.

Meno mosso

е от не - ба

The fourth system returns to the 'Meno mosso' tempo. The vocal line has a slur over 'е от не - ба'. The piano accompaniment features triplets in both hands, indicated by the number '3'.

до зем - ли.

3

Gracioso (Легко и игриво)

Лег - ки - е, лег - ки - е

3

но - ги у дож - дя. Лег - ки - е звон - ки - е

gracioso

3

топ - топ - топ по зон - ти - - ку.

3

настороженно

p

По кры-ше топ-топ-топ лёг-ки-е, звон-ки-е.

Agitato

gliss.

Роб - - - ки - е, роб - ки - е

Meno mosso

но - ги у дож - дя. Толь - ко солн - це

Moderato, amoroso

вы - гля - нет, толь-ко не - бо вы - звез-дит,

ped. * *ped.* *

recit. (patetico) *a tempo*

сра - зу у - бе - гут, сра - зу у - бе -

гут.

pp

5. ЛУННОЙ НОЧЬЮ

Sostenuto *pp* Слова Китахара Хакусю

Тон, тон, тон, от - во - ри - те дверь!

pp *sff* *sff*

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand plays a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and moving lines.

Кто так ти - хо сту - чит?

Vocal line and piano accompaniment for the second system. The vocal line is in a treble clef and contains the lyrics "Кто так ти - хо сту - чит?". The piano accompaniment continues with similar rhythmic patterns as the first system.

Meno mosso

Э - то я кле - но - вый лист!

Third system of the score, marked "Meno mosso". The tempo is slower than the previous sections. The piano accompaniment features a prominent triplet in the right hand and a triplet in the left hand. The vocal line continues with the lyrics "Э - то я кле - но - вый лист!".

f

Тон, тон, тон, от - во - ри - те дверь!

Fourth system of the score, marked "f" (forte). The piano accompaniment is more active and rhythmic, with a strong bass line. The vocal line contains the lyrics "Тон, тон, тон, от - во - ри - те дверь!". The system ends with a fermata and a "Ped." (pedal) marking.

1 *ff*

Кто так гром - ко сту -

1 *ff* *sf*

Maestoso
ff ровным громовым звуком

тревожно (настороженно)

чит? Э - то я

ff

гор - - - ный ве - тер!

Темпо I°

p

Тон, тон, тон, от - во - ри - те

p

6

дверь!

rit. *mp*

p

Кто так поз - дно сту -

mp

Meno mosso

mf

чит? Э - - - то я

mf

лун - ный свет!

mf *ppp*

V-c.

mf *ppp*