

4. KÖR ÝAGYŞ

*Allegro ma non troppo**

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of music. The first system features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Dynamics include *mf* and *p*. The second system continues the melodic and bass lines with dynamics *mf* and *p*. The third system introduces a *f* dynamic in the treble and a *mf* dynamic in the bass. The fourth system features a *cresc.* marking in the bass line. The fifth system reaches a *ff* dynamic in the treble. The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal markings are indicated by 'Ped.' with an asterisk.

*В издании 1976 года стоит ремарка по-русски: "Не слишком быстро", в издании 2000 года темп обозначен как *Moderato*.

Treble staff: *mf* *p* *mf* *p*
 Bass staff: *mf* *p* *mf* *p*
 Pedal: *Ped.* **Ped.* **Ped.* **Ped.*

Treble staff: *mf* *p* *mf* *p* *sf*
 Bass staff: *mf* *p* *mf* *p* *sf*
 Pedal: **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*
 Dynamics: *cresc.* *sf* *poco rit.*

Treble staff: *mf* *p* *mf* *p*
 Bass staff: *mf* *p* *mf* *p*
 Pedal: *Ped.* **Ped.* **Ped.* **Ped.*
 Dynamics: *mf* *p* *mf* *p*
 Tempo: *a tempo*

Treble staff: *mf* *p* *mf* *p* *mf* *p* *cresc.*
 Bass staff: *mf* *p* *mf* *p* *mf* *p* *cresc.*
 Pedal: *Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*
 Dynamics: *mf* *p* *mf* *p* *mf* *p* *cresc.*
 Tempo: *rit.*

Treble staff: *ff* *(m.s.)* *sff* *mf*
 Bass staff: *ff* *(m.s.)* *sff* *mf*
 Pedal: **Ped.* **Ped.* **Ped.*
 Dynamics: *ff* *(m.s.)* *sff* *mf*
 Tempo: *(Meno mosso)**

*Это изменение темпа есть только в издании 1985 года