

TÜRKMENISTAN – BAHARYSTAN

Goşgusy I. Nuryýewiňki

Tempo di Valse

ff

Ba-har gel - di säh - räm

mf

mp

gül - di, Nurça - ýyl - dy çöl - lis - ta -

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The lyrics "na. Sol ba - ha - ryň gud - ra - tyn - dan," are written below the notes. The bottom staff uses a bass clef and provides harmonic support with chords. The music consists of measures with various note values and rests, separated by vertical bar lines.

A continuation of the musical score from the previous page. The top staff continues with the lyrics "Gör-ke gel - di e - ziz ül - käm. Dön-di ba - ky". The bottom staff maintains harmonic continuity with its own set of chords. The musical structure remains consistent with measures and rests.

A continuation of the musical score. The top staff concludes with the lyrics "gü - lüs - ta - na, Ba - ha - rys - ta - na.". The bottom staff begins with a bass clef and a key signature change to two sharps. It features sustained notes and chords, with a dynamic marking "p." at the start of the second measure.

A continuation of the musical score. The top staff resumes with the lyrics "Sol ba - ha - ryň gud - ra - tyn - dan, Gör-ke gel - di". The bottom staff continues with its harmonic function, providing a harmonic base for the vocal line.

e - ziz ül - käm. Dön-di ba - ky gü - lüs - ta - na, Ba-ha -

rys - ta - na. Sen ay - dym sa - zym sen,

Sen hoş o - wa - zym sen. Sy - ra - tym

zi - na - tym Türk - me - nis - tan.
 molto rit.

2. Bu baky dostluk nurundan,
 Güller açýar Ene ýer.
 Berkedikçe bu dostluk,
 Gözellesýär ýene ýer.

Gaytalama:
 Dostluk – aýdym dilde
 Gülle, dostluk, gülle!
 Parlasyn dostlugyň
 Baýdaklary elde.

3. Aý-aýdyň ýoldan öňe barýar
 Ak ýürekli adamlar.
 Guratyndan bu dostlugyň,
 Batlanar mert ädimler.

Gaytalama.

Ýaşasyn dostluk!